
Chamber Music

First Period

1977

- Kleine Suite voor koperkwintet

1978

- A Witches' sabbath

1979

- Duo for Horn and Tuba
- Invocation of Eros

1980

- Wedding Song for Brass Quintet

1982

- Three pieces for five (Brass Quintet)

1983

- Scherzo for Tuba Quartet

- The Perils of a Witch, called "Baya-Leyl" for Brass Quartet

1984

- Melancolic

- Fantasy for Trumpet Quartet

- Opus Oktotoniek (Cor Anglais & Piano)

- 3 korte dansjes (Duo)

1986

- First Sounds (Sax Tenor & Piano)

- Intrada voor Koperkwintet

- Aria dolente for Brass Quintet

1987

- Andante e Allegro per Duo
- Duo III

1988

- 6 Vlaamse Volksliederen (Brass-ensemble)

2001

- Easy carnival (Percussion-ensemble)
- Trio "Martellato"

2004

- Jachtaferelen "Mariagaarde" (French Horn trio)

2005

- Ewald Lyrics (Brass-ensemble)
- Hip-hop Rhythm (Phil Eastland) (Brass-ensemble)

Second Period

2008

- Green Smoke on the Desert Water (Percussion-ensemble)
- Triangle Concertino (Percussion-ensemble)
- Ocean Weave (Percussion-ensemble)
- Irisation (Wood Quartet)

2009

- "Horizon Sequences (String Quartet n° 1)
- Canticle (String Quartet n° 2)
- Visiting Edward Munch's "Frieze of Life" between Art and Knowledge (Flute-
Oboe- Bassoon)
- Anu's Creations (String Quartet n° 3)

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- Impressions of “Saintes-Maries-de-la-Mer” for French Horn & Piano
 - Clarinet Quintet
 - Über einem Flug von zwölf Noten (French horn-Trombone-Tuba)
 - Poème sur la Rêverie (Violin Quartet)
 - In movimento (Piano Sextet)

2010

- In movimento (Piano Sextet)
- Triptychon für Klarinette und Piano
- EYE-oh for Double Bass & Piano (Published by “Simon Verlag (für Bibliothekswissen)” -Berlin [D] <http://www.simon-bw.de/index.php>)
- Elysium for Violin Duo
- Nébuleuse for Violoncello Quartet (Score on IMSLP: http://conquest.imslp.info/files/imglnks/usimg/b/b7/IMSLP297227-PMLP481593-N_buleuse_Score_4_celli.pdf)
- 0-Point Transformation for Violin & Harp (*Dedicated to “Dulcamara” (Takao Hyakutome & Kasia Miernik)* (Score on IMSLP: http://petrucci.mus.auth.gr/imglnks/usimg/f/ff/IMSLP297226-PMLP481888-Score-p4-0-Point_Transformation.pdf)
- Enthymema (Reed Quartet)

2011

- Aequalitas for Bass Trombone & Harp (*Dedicated to “Duo Attema/Haring”*)
- Elixia for a lost Shadow for Trumpet & String Quartet ‘Published by “Musikproduktion Jurgen Höflich” München [D] <http://www.musikmph.de>

2013

- Distance (Piano Trio)

2014

- Latifa Prayer (Two Piano's)

2015

- Stravagante (Two Violins)
- Canti capricciosa (Two Violins)

2016

- Nyali (Violoncello and Piano)
- Dyptich (Quator of Strings)

2018

- Tempus valet volat velat (Two Piano's)
- Narichten (Piano Quartet)